

STUDIO LEGALE
FREDIANI - ARAGIUSTO

PROF. AVV. FEDERICO FREDIANI
PROF. AVV. MASSIMO ARAGIUSTO

AVV. ELEONORA MOTT
AVV. GIOVANNA PERRA
AVV. ALESSIA MIDOLLINI
AVV. CLAUDIO BOSKOWITZ
AVV. PAOLA GELLI

Florence, Italy
18 September 2011

I, Federico Frediani, am a practicing lawyer in Florence, Italy currently serving in the following capacities: (i) legal counsel for Casa Buonarroti, (ii) member on three Boards of Directors, specifically: Amici Casa Buonarroti, Amici Museo Archeologico of Florence and the Italian Heritage Foundation (Santa Monica, CA).

The intent of this document is to render a legal opinion regarding the rights, authority and legal province of my client, Casa Buonarroti.

In connection with the opinion expressed herein, I have examined the original documents relating to the formation of Casa Buonarroti by the heirs of Michelangelo Buonarroti. I have also reviewed the documents pertaining to the casting of bronze sculptures from molds taken from Michelangelo's original masterpieces.

The Casa Buonarroti Museum was formed by Michelangelo's family after the master's death to preserve the estate and works of Michelangelo. Since its inception the museum has been recognized by the Italian government, and the fine art world, as the general authority on Michelangelo. Casa Buonarroti is the rightful and lawful holder of and to the artist's moral rights which have been passed down from the master to his heirs. Casa Buonarroti is unique in its position of having the *droits morale* to grant authorization, sanction and approval regarding works of art created from Michelangelo's original sculptures.

I have, on various occasions, witnessed and certified the signature of Pina Ragionieri, Director of Casa Buonarroti, on documents granting Casa Buonarroti's specific approval of the posthumous original editions of many of Michelangelo's sculptures. These editions are published by New Renaissance Art, cast by the Fonderia Ferdinando Marinelli in Florence, Italy, from molds owned by the October 2008 SRW Partnership. These limited editions, so approved by Casa Buonarroti, are the only authentic posthumous bronze castings authorized and recognized by the Estate/Museum of the Master himself.

I further certify that no rights of others are infringed upon by Casa Buonarroti's authorizations and that neither Italian nor international laws have been violated by the creation of these approved posthumous original editions.

Prof. Avv. Federico Frediani

**CERTIFICATE OF ACKNOWLEDGMENT OF
EXECUTION OF AN INSTRUMENT**

(Country)

(Country and/or Other Political Division)
Republic of Italy
Province of Florence
City of Florence

Consulate General of the
(Country and/or Other Political Division)
United States of America

SS

} SS:

(Name of Foreign Service Office)

i, Stephen A. Barneby, Consul

of the United States of America at Florence, Italy

duly commissioned and qualified, do hereby certify that on this day of 09.20.2011, before me personally appeared
Date (mm-dd-yyyy)

Federico Frediani

to me personally known, and known to me to be the individual-described in, whose name was subscribed to,
and who executed the annexed instrument, and being informed by me of the contents of said instrument he
duly acknowledged to me that he executed the same freely and voluntarily for the uses and purposes
therein mentioned.

[SEAL]

In witness whereof I have hereunto set my hand and
official seal the day and year last above written.

Stephen A. Barneby
Consul of the United States
of America

of the United States of America.

This document consists of _____ pages, including the Acknowledgement certificate.

NOTE: Wherever practicable all signatures to a document should be included in one certificate.