

Michelangelo's Pieta

FACT SHEET

2 of 3 Foundry Proof

1. A posthumous, original bronze sculpture.
2. Artist: Michelangelo (Italian 1475-1564). Cast from the original plaster mold taken by the Fonderia Artistica Ferdinando Marinelli, Florence, Italy in 1932 of Michelangelo's original marble "Pieta" c 1498-99, Basilica of St Peter, Vatican.
3. Dimensions: H 165.1 cm x W 194.9 cm x D 69.1 cm x Weight 700kg.
4. Material: Bronze, brown patina.
5. Markings / Signature inscribed in the cast:
MICHAEL.AGELVS.BONAROTVS.FLORENT.FAVIEBA[T]. with foundry mark, Fuse Ferdinanda Marinelli Firenze and numbered 2/3 FP.
6. Provenance: A Sold Out Limited Edition of 12 Original Bronzes: N. 1/9 - N. 9/9, Foundry Proof, 1/3 FP –3/3 FP. 2/3 FP was cast in 2006/2007 by Fonderia Artistica Ferdinando Marinelli.
7. Published by: New Renaissance Art Corp., USA
8. Currently privately held by: Devine West Sculptures, LLC, USA
9. On exhibit at "The National Sanctuary of our Sorrowful Mother" The Grotto, Portland Oregon. <https://thegrotto.org>

STUDIO LEGALE
FREDIANI - ARAGIUSTO

PROF. AVV. FEDERICO FREDIANI
PROF. AVV. MASSIMO ARAGIUSTO

AVV. ELEONORA MOTT
AVV. GIOVANNA PERRA
AVV. ALESSIA MIDOLLINI
AVV. CLAUDIO BOSKOWITZ
AVV. PAOLA GELLI

Florence, Italy
18 September 2011

I, Federico Frediani, am a practicing lawyer in Florence, Italy currently serving in the following capacities: (i) legal counsel for Casa Buonarroti, (ii) member on three Boards of Directors, specifically: Amici Casa Buonarroti, Amici Museo Archeologico of Florence and the Italian Heritage Foundation (Santa Monica, CA).

The intent of this document is to render a legal opinion regarding the rights, authority and legal province of my client, Casa Buonarroti.

In connection with the opinion expressed herein, I have examined the original documents relating to the formation of Casa Buonarroti by the heirs of Michelangelo Buonarroti. I have also reviewed the documents pertaining to the casting of bronze sculptures from molds taken from Michelangelo's original masterpieces.

The Casa Buonarroti Museum was formed by Michelangelo's family after the master's death to preserve the estate and works of Michelangelo. Since its inception the museum has been recognized by the Italian government, and the fine art world, as the general authority on Michelangelo. Casa Buonarroti is the rightful and lawful holder of and to the artist's moral rights which have been passed down from the master to his heirs. Casa Buonarroti is unique in its position of having the *droits morale* to grant authorization, sanction and approval regarding works of art created from Michelangelo's original sculptures.

I have, on various occasions, witnessed and certified the signature of Pina Ragionieri, Director of Casa Buonarroti, on documents granting Casa Buonarroti's specific approval of the posthumous original editions of many of Michelangelo's sculptures. These editions are published by New Renaissance Art, cast by the Fonderia Ferdinando Marinelli in Florence, Italy, from molds owned by the October 2008 SRW Partnership. These limited editions, so approved by Casa Buonarroti, are the only authentic posthumous bronze castings authorized and recognized by the Estate/Museum of the Master himself.

I further certify that no rights of others are infringed upon by Casa Buonarroti's authorizations and that neither Italian nor international laws have been violated by the creation of these approved posthumous original editions.

Prof. Avv. Federico Frediani

CERTIFICATE OF ACKNOWLEDGMENT OF EXECUTION OF AN INSTRUMENT

(Country)

(County and/or Other Political Division)
Republic of Italy
Province of Florence
City of Florence
Consulate General of the
(Country and/or Other Political Division)
United States of America

SS

SS:

(Name of Foreign Service Office)

I, Stephen A. Barneby, Consul
of the United States of America at Florence, Italy

duly commissioned and qualified, do hereby certify that on this day of 09.20.2011, before me personally appeared
Date (mm-dd-yyyy)

Federico Frediani

to me personally known, and known to me to be the individual-described in, whose name was subscribed to,
and who executed the annexed instrument, and being informed by me of the contents of said instrument he
duly acknowledged to me that he executed the same freely and voluntarily for the uses and purposes
therein mentioned.

[SEAL]

In witness whereof I have hereunto set my hand and
official seal the day and year last above written.

Stephen A. Barneby
Consul of the United States
of America

of the United States of America.

This document consists of _____ pages, including the Acknowledgement certificate.

NOTE: Wherever practicable all signatures to a document should be included in one certificate.

**FONDERIA ARTISTICA
FERDINANDO MARINELLI@ S.A.S**
FIRENZE

STABILIMENTO: VIA G. BOCCACCIO, 11 FA
50021 BARBERINO VAL D'ELSA - FIRENZE
TEL. + 39 055 8068026 - FAX + 39 055 8069300

Marinelli Foundry

AFFIV A

The Marinelli Foundry of Florence, Italy, in the course of our business over the past century.

Owens a collection of many original mold's that we have taken from the original masterworks. Including many from Michelangelo, Cellini, Giambologna, Verrocchio, Bernini, and ancient sculptures. The Marinelli foundry has' contracted with New Renaissance Art Corp. To produce for it an exclusive

limited edition of each of these masterworks, subject only to the previous castings that we have previously cast and sold from these same molds. Which previous casting are included in the edition sizes that been agreed upon by the 2 companies.

I Fernando Marinelli certify that each of these molds were taken directly from the original master pieces and no addition sculptures will be cast from them upon the completion of the editions.


FONDERIA ARTISTICA
FERDINANDO MARINELLI s.a.s.
Via F. Gonimboni, 87 - Tel. 055.4220480

FONDERIA ARTISTICA
FERDINANDO MARINELLI® S.A.S.
FIRENZE

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PERFORMANCE CONTRACT

This letter confirms that Foundry Proof #2/3 of Michelangelo's Madonna Della Pieta' (hereinafter referred to as Pieta') has been fully paid for and currently under construction with an estimated completion date of December 31, 2006. Upon completion, said Pieta' will be delivered at Foundry's expense with Foundry's certificate of authenticity to a location specified by Dennis R. Lamson (a United States citizen) and designated agent for:

New Renaissance Art Corp (United States Corporation)
Devine West Sculptures, LLC (United States Limited Liability Company)

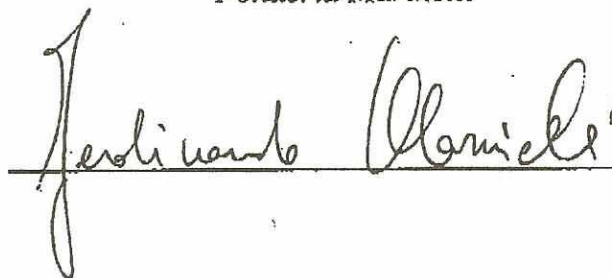
The undersigned warrants said Pieta' is cast from the original prototype taken by *Fonderia Artistica Ferdinando Marinelli*, Florence, Italy in 1932 of Michelangelo's original marble "Pieta" c 1498-99, Basilica of St. Peter, Vatican and is 1 (one) from a limited edition of 12 (twelve).

Furthermore, the undersigned warrants full authority to act as binding agent for *Fonderia Marinelli* with said Foundry having all rights not limited to legal, moral and possessive to cast and deliver said Pieta' to any worldly destination specified by Dennis R. Lamson.

Signed this 20 day of MAY, 2006 for and on behalf of

Fonderia Marinelli

Signature:



FONDERIA
FERDINANDO MARINELLI

Printed Name: Ferdinando Marinelli

Title: Owner

Viale A. Gramsci, 66 - 50132 FIRENZE

SEDE LEGALE:

C.C.I.A.A. FIRENZE N. 513394 - M. FI 070982 - COD. FISC. E PART. IVA 05047330484
e-mail: s.bazzanti@flashnet.it - <http://www.fonderiamarinelli.it>





Republic of Italy
Province of Florence
City of Florence
Consulate General of the
United States of America

SS

Before me MICHAEL J MA, Consul of the United States of America at Florence, Italy, duly commissioned and qualified, personally appeared Franco Barducci who being duly sworn deposes and says as follows:

My name is Franco Barducci and I reside in Florence, Via della Sala 118, and I am the manager of the Artistic Foundry Ferdinando Marinelli, Viale Gramsci 66, Florence: I declare that the bronze sculpture

PIETA' by MICHELANGELO (n° 2/3 FP)

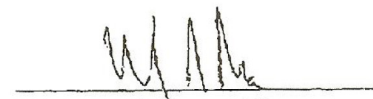
sold to NEW RENAISSANCE ART, 2730 Tioga Way, SACRAMENTO, CA. 95821, U.S.A., as per our invoice n° 16/07 of July 18, 2007 was cast with the lost wax method by the Artistic Foundry FERDINANDO MARINELLI, Viale Gramsci 66, FIRENZE, under my supervision and with the collaboration of Prof. SERGIO BENVENUTI.

And further deponent saith not.


FRANCO BARDUCCI

Subscribed and sworn before me

this 7th day of AUGUST 2007.


Michael J. Ma
Consul of the
United States of America

pg2

Certificate of Authenticity

THIS CERTIFIES THAT: Devine West Sculptures, LLC IS THE OWNER OF Bronze EXEMPLAR 2 / 3 FP

TITLE: PIETA
ARTIST: MICHELANGELO BUONARROTI (1475 - 1564)

SIZE OF EDITION: Total number of exemplars in this edition: 12 Consisting of the following: Numbered: 9 Foundry Proofs FP1-FP#: 3

Total number of multiples from prior edition(s): 0 Total number of all authorized editions: 12 All Productions of same form: Bronze

USE OF MASTER: "Master" Medium to create the limited edition sculptures: Silicone Year Prototype Created: 1932 Year MASTER disposed: n/a

Posthumorous Product: yes Year Multiple Created: 2006 Year Multiple Released: 1948 Medium of original work: Marble

This limited edition is made from: a prototype, cast from Michelangelo's original Pieta

Previous / other use of same form in other medium: None DATE: January 18, 2008

Medium method or process of edition: Lost Wax casting

Casting material used in this edition: Bronze Dimensions of sculpture: 68.5" X 76.8" SIGNATURE: Doris Allen
President, New Renaissance Art Corp.

Estate Stamps: Fonderia Artistica Ferdinando Marinelli FOUNDRY: Fonderia Artistica Ferdinando Marinelli

Publisher: New Renaissance Art Corp.



This certificate is transferable on the books of New Renaissance Art Corp. and will be reissued upon transfer of ownership and surrender of this certificate properly endorsed.

